

Faith in Every Footstep

Fervently ♩ = 75

(SAB with piano)

Words and Music by: K. Newell Dayley

Arranged by: Danielle Isaacson

Soprano Alto

Tenor

Piano

mp

(E)

A

6

mar-vel-ous work has be - gun to come forth a - mong all the chil - dren of men. O ye that em-bark in the

Pno.

11

ser - vice of God, give heart, mind, and strength un - to him; For proph - ets have spo - ken and

Pno.

Faith in Every Footstep

15

an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and

Pno.

20

bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the

foot - step we

Pno.

25

Lord; And filled with hope through his pure love, we sing with one ac - cord.

Pno.

The image shows a musical score for a song titled "Faith in Every Footstep". It is a two-page spread, with the first page containing measures 15 through 25. The score is written for a vocal part and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal part is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the foot - step we Lord; And filled with hope through his pure love, we sing with one ac - cord." The piano accompaniment features a steady bass line and a more melodic treble line, with some triplets and arpeggiated chords. The score is numbered 15, 20, and 25 at the beginning of each system.

30

Those mar - vel - ous Saints who em - braced this great work and

Pno.

35

shared it in lands far and near; Who gave all their heart, mind, and strength to the Lord with

Pno.

39

wis - dom and vis - ion so clear; Now stand as ex - am - ples of vir - tue and faith, of souls pre - pared to

Pno.

Faith in Every Footstep

44

hear, Of knowl - edge sure, born of hum - ble heart, and love that ban - ished fear. With

Pno.

49

faith in ev - 'ry foot - step, we fol - low Christ, the Lord; And filled with hope through

foot - step we

Pno.

54

his pure love, we sing with one ac - cord.

Pno.

rit. *a tempo*

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (Pno.) in grand staff (treble and bass clef). The key signature is one sharp (F#). The first system (measures 44-48) features a vocal melody with lyrics 'hear, Of knowl - edge sure, born of hum - ble heart, and love that ban - ished fear. With'. The piano accompaniment has a steady eighth-note pattern in the left hand and chords in the right hand. The second system (measures 49-53) continues the vocal melody with lyrics 'faith in ev - 'ry foot - step, we fol - low Christ, the Lord; And filled with hope through'. The piano accompaniment continues with similar patterns. The third system (measures 54-58) concludes with the vocal line 'his pure love, we sing with one ac - cord.' and a final piano accompaniment section marked 'rit.' (ritardando) and 'a tempo' (allegretto). The piano part includes a triplet of eighth notes in measure 57.

59

If we now de-sire to as - sist in this work and

64

thrust in our sick - le with might, If we will em-bark in the ser - vice of God to

68

har - vest in fields that are white; Our souls may re-ceive the sal - va - tion of God - the

Pno.

Pno.

Pno.

Faith in Every Footstep

72

ful - ness of his light, That we may stand, free of sin and blame, God's glo — ry, God's

Pno.

77

glo — ry, God's glo - ry in our sight. With faith in ev - 'ry foot - step, we

foot - step we

Pno.

82

fol - low Christ, the Lord; And filled with hope through his pure love, we sing with one ac -

Pno.

The image displays a musical score for the hymn 'Faith in Every Footstep'. It is a piano-vocal arrangement. The score is divided into three systems, each corresponding to a different measure range: 72-76, 77-81, and 82-86. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (Pno., grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, flowing line in the left hand. The overall mood is reverent and hopeful.

87

cord. And filled with hope through his pure love we sing with one ac -

Pno.

93

cord.

Pno.