

Reverence is Love

Children's Song

Words and Music by

Maggie Olauson

Arranged by

Danielle Isaacson

$\text{♩} = 85$

The musical score is written for piano and voice. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 85. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The first system (measures 1-5) shows the piano introduction. The second system (measures 6-11) includes the first line of lyrics: 'Rev-'rence is more than just qui - et - ly'. The third system (measures 12-17) includes the second line of lyrics: 'sitt - ing; It's think - ing of Fa - ther a - bove, A feel - ing I'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are written below the vocal line.

6
Rev-'rence is more than just qui - et - ly

12
sitt - ing; It's think - ing of Fa - ther a - bove, A feel - ing I

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18

get when I think of his bless-ings. I'm rev-'rent, for rev-'rence is love.

24

— When I'm rev-'rent, it shows in my words and my deeds. The path-way to

30

fol-low is clear. And when I am rev-'rent, I know in my

36

heart Heav'n-ly Fa-ther and Je-sus are near.

42

47

Rev-'rence is more than just qui - et - ly sit - ing; It's think - ing of Fa - ther a -

53

bove, _____ A feel - ing I get when I think of his bless-ings. I'm

59

rev - 'rent, for rev-'rence is love. _____ When I'm rev-'rent, it shows in my

65

words and my deeds. The path-way to fol-low is clear. And

71

when I am rev-'rent, I know in my heart Heav'n-ly Fa-ther and Je-sus are

77

near.

mp *rit.*