

Come Thou Fount

Piano and Alto Voice

Music by John Wyeth
Words by Robert Robinson
Arranged by Danielle Isaacson

Expressively ♩=63

Come, thou fount of eve-ry bless - ing, tune my heart to sing Thy

mp

4 grace; Streams of mer - cy, nev-er ceas - ing, call for songs of loud-est

Pno.

8 praise. Teach me — some mel - o-dious so - nnet, sung by — flam - ing tongues a -

Pno.

More music by Danielle can be found at:

www.alloverthepiano.com

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Come Thou Fount

12

bove Praise the mount I'm fixed up - on it, mount of Thy re - deem-ing

Pno.

16

love. Here I

Pno.

20

raise my Eb-en - e - zer; Hi-ther by Thy help I've come; And I

Pno.

24

hope by Thy good plea - sure, safe-ly to a - rrive at home. Prone to...

Pno.

Come Thou Fount

28

musical notation for the vocal line, measures 28-31. The melody starts in 3/4 time and changes to 4/4 at measure 30. The lyrics are: "wan - der Lord I feel it, prone to leave the God I love; Here's my"

wan - der Lord I feel it, prone to leave the God I love; Here's my

Pno.

piano accompaniment for measures 28-31. The left hand plays a steady bass line, while the right hand plays chords and moving lines. The time signature changes from 3/4 to 4/4 at measure 30.

32

musical notation for the vocal line, measures 32-35. The melody continues in 4/4 time. The lyrics are: "heart, O take and seal it; Seal it for Thy courts a - bove."

heart, O take and seal it; Seal it for Thy courts a - bove.

Pno.

piano accompaniment for measures 32-35. The accompaniment features chords and a moving bass line in 4/4 time.

36

musical notation for the vocal line, measures 36-39. The melody is mostly rests, with a short phrase starting at measure 38. The lyrics are: "Je-sus sought me when a"

Je-sus sought me when a

Pno.

piano accompaniment for measures 36-39. The right hand has a long sustained chord in measure 37, while the left hand plays a moving bass line.

41

musical notation for the vocal line, measures 41-44. The melody continues in 4/4 time. The lyrics are: "strang - er, Wan-dering from the fold of God; He, to res - cue me from"

strang - er, Wan-dering from the fold of God; He, to res - cue me from

Pno.

piano accompaniment for measures 41-44. The accompaniment consists of chords and a moving bass line in 4/4 time.

Come Thou Fount

45

dan - ger, in - ter - posed His pre - cious blood. Prone to — wan - der Lord I

Pno.

49

feel — it, prone to — leave the God I love; Here's my heart, O take and

Pno.

53

seal it; Seal it for Thy courts a - bove.

Pno.

58

O to grace how great a deb - tor dai - ly I'm con - strained to

Pno.

Come Thou Fount

62

be! Let Thy good-ness, like a fet-ter, bind my wan-dering heart to

Pno.

66

Thee: Prone to__ wan-der Lord I feel__ it, prone to__ leave the God I

Pno.

70

love; Here's my heart, O take and seal it; Seal it for Thy courts

Pno.

75

a - bove.

Pno.