

Faith in Every Footstep

(SATB & Piano)

Words & Music by: K. Newell Dayley

Arranged by: Danielle Isaacson

Fervently ♩ = 75

Soprano Alto

Tenor Bass

Piano

mp

6

mar-vel-ous work has be - gun to come forth a - mong all the chil - dren of men. O ye that em-bark in the

Pno.

11

ser - vice of God, give heart, mind, and strength un - to him; For proph - ets have spo - ken and

Pno.

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More music by Danielle can be found at:

www.alloverthepiano.com

Faith in Every Footstep

15

an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and

Pno.

20

bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the

foot - step we

Pno.

25

Lord; And filled with hope through his pure love, we sing with one ac - cord.

Pno.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first system starts at measure 15, the second at measure 20, and the third at measure 25. The lyrics are: 'an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and', 'bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the', and 'Lord; And filled with hope through his pure love, we sing with one ac - cord.' The piano accompaniment features various chords, arpeggios, and melodic lines. There are some triplets in the piano part at measures 25 and 26.

30

Those mar - vel - ous Saints who em - braced this great work and

Pno.

35

shared it in lands far and near; Who gave all their heart, mind, and strength to the Lord with

Pno.

39

wis - dom and vis - ion so clear; Now stand as ex - am - ples of vir - tue and faith, of souls pre - pared to

Pno.

The image shows a musical score for a piano accompaniment. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 30-34) has the vocal line starting with 'Those mar - vel - ous Saints who em - braced this great work and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system (measures 35-38) continues the vocal line with 'shared it in lands far and near; Who gave all their heart, mind, and strength to the Lord with'. The piano accompaniment continues with similar patterns. The third system (measures 39-42) has the vocal line starting with 'wis - dom and vis - ion so clear; Now stand as ex - am - ples of vir - tue and faith, of souls pre - pared to'. The piano accompaniment continues with similar patterns. The score is labeled 'Pno.' on the left side of each system.

Faith in Every Footstep

44

hear, Of knowl - edge sure, born of hum - ble heart and love that ban - ished fear. With

Pno.

49

faith in ev - 'ry foot - step, we fol - low Christ, the Lord; And filled with hope through

foot - step we

Pno.

54

his pure love, we sing with one ac - cord.

Pno.

rit. *a tempo*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 44-48) features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. The second system (measures 49-53) continues the vocal line and piano accompaniment. The third system (measures 54-58) concludes the vocal line and piano accompaniment. The piano part includes a triplet in measure 56 and a tempo change from 'rit.' to 'a tempo' in measure 57. The key signature is one sharp (F#) and the time signature is 4/4.

59

If we now de-sire to as - sist in this work and

64

thrust in our sick - le with might, If we will em-bark in the ser - vice of God to

68

har - vest in fields that are white; Our souls may re-ceive the sal - va - tion of God - the

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 59 and ends at measure 63. The second system starts at measure 64 and ends at measure 67. The third system starts at measure 68 and ends at measure 71. The piano accompaniment is written for the right and left hands. The vocal line is written for a single voice. The lyrics are: "If we now de-sire to as - sist in this work and", "thrust in our sick - le with might, If we will em-bark in the ser - vice of God to", and "har - vest in fields that are white; Our souls may re-ceive the sal - va - tion of God - the".

Faith in Every Footstep

72

ful - ness of his light, That we may stand, free of sin and blame, God's glo - ry, God's

Pno.

77

glo - ry, God's glo - ry in our sight. With faith in ev - 'ry foot - step, we

Pno.

82

fol - low Christ, the Lord; And filled with hope through his pure love, we sing with one ac -

Pno.

The image displays a musical score for the hymn 'Faith in Every Footstep'. It is organized into three systems, each corresponding to a different measure range: 72-76, 77-81, and 82-86. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (Pno.) consisting of treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves, with some words spanning across measures. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, moving line in the left hand. The overall style is that of a traditional hymn tune.

Faith in Every Footstep

7

87

cord. And filled with hope through his pure love we sing with one ac -

opt.

Pno.

93

cord.

Pno.