

Crashed

♩=46 *Reflectively*

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Piano

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Crashed

17

23

29

34

39

Crashed

44

3 3 3 3 3 3 3 3

rit. *a tempo*

50

3 3 3 3 3 3 3 3

56

rit. *a tempo*

62

$\text{♩} = 140$

rit.

$\frac{3}{4}$

68

3 3 3 3 3 3 3 3

75

Musical score for measures 75-81. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

82

$\text{♩} = 50$

Musical score for measures 82-88. The tempo is marked $\text{♩} = 50$. The piece changes to 4/4 time. The right hand features a melodic line with triplets and a fermata, while the left hand provides harmonic support with chords and triplets. Dynamics include *rit.*, *mp*, and *p*. The piece concludes with a double bar line.