

# Praise to the Lord, the Almighty

Text: Joachim Neander, 1650-1680  
Music: William S Bennett, 1816-1875  
& Otto Goldschmidt, 1829-1907  
Arranged by: Danielle Isaacson

Joyfully ♩=130

(SATB)

Soprano Alto

Tenor Bass

Piano

*f*

Praise to the Lord, the Al -  
Praise to the Lord! O - ver

8

might - y, the King of cre - a - tion! O my soul, praise him, for he is thy  
all things he glo - rious - ly reign - eth. Borne as on ea - gle wings, safe - ly his

Pno.

15

health and sal - va - tion! Join the great thron, Psal - ter - y, or - gan and song,  
Saints he sus - tain - eth. Hast thou not seen, How all thou need - est hath been

Pno.

Praise to the Lord, the Almighty

23

Sound-ing in glad a - dor - a - tion!  
 Grant-ed in what he or - dain

1.

Pno.

31

eth

2.

rit. mp

Pno.

40

Praise to the Lord, who doth pros-per thy way and de - fend thee. Sure - ly his good - ness and

Keep tempo up even though dynamics are softer

a tempo

Pno.

48

mer - cy shall ev - er at - tend thee. Pon - der a - new What the Al - might-y can

Piano accompaniment for measures 48-55. The right hand features a melodic line with a crescendo leading to a fermata. The left hand provides a steady accompaniment. A dynamic marking *f* is present at the end of the system.

*lift off C for left hand*

56

do, Who with his love doth be - friend thee.

Piano accompaniment for measures 56-63. The right hand has a long note with a fermata. The left hand continues with a rhythmic accompaniment.

64

*f*

Priase to the Lord! Oh, let

*Slightly slower for last verse*

Piano accompaniment for measures 64-71. The right hand has a rest for the first six measures, then enters with a melodic line. The left hand continues with a rhythmic accompaniment. A dynamic marking *f* is present at the start of the system.

## Praise to the Lord, the Almighty

73

all that is in me a - dore him! All that hath breath, join with A - bra-ham's seed to a -

Pno.

81

dore him! Let the "a - men" Sum all our prais - es a - gain

Pno.

89

Now as we wor-ship be - fore him.

Pno.

*rit.*

97 *mp* *rit.*

Praise to the Lord, the Al - might-y, the King of cre - a -

Pno. *mp* *rit.*

106 tion!

Pno. *a tempo* *rit.* *p*