

Bread of Life, Living Water

Piano Solo

Composer: Annette W. Dickman

Arranger: Danielle Isaacson

♩ = 52-58 Emotionally, Expressively

The musical score is written for piano solo in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes triplet eighth notes in both hands. The second system starts at measure 5 and includes a right-hand (*R.H.*) section in the bass clef. The third system begins at measure 10 and features a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 14 and is marked mezzo-forte (*mf*). The score is characterized by frequent triplet patterns and expressive phrasing indicated by slurs and hairpins.

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18

cresc.

3

3

3

3

3

21

mf

3

3

3

3

3

3

25

rit.

3

3

3

3

3

28

a tempo

rit.

a tempo

3

3

3

3

3

3

3

31

3

3

3

3

3

3

52

rit. a tempo rit.

3 3 3 3 3 3 3 3

52-54: Musical score for measures 52-54. The piece is in B-flat major and 4/4 time. Measure 52 starts with a piano introduction. The tempo markings are *rit.*, *a tempo*, and *rit.*. The bass line features a continuous triplet eighth-note pattern. The treble line consists of chords and single notes, with a key signature change to B-flat major in measure 54.

55

f a tempo 3 3 3 3

55-57: Musical score for measures 55-57. The tempo is *a tempo* and the dynamics are *f*. The bass line continues with triplet eighth notes. The treble line features a melodic line with triplets and a wavy line indicating a tremolo effect in measure 57.

58

mp

58-61: Musical score for measures 58-61. The dynamics are *mp*. The bass line continues with triplet eighth notes. The treble line features chords and a melodic line with a wavy line in measure 58. The key signature changes to B-flat major in measure 61.

62

p *dim.* 8va

62-66: Musical score for measures 62-66. The dynamics are *p* and *dim.*. An *8va* marking is present in measure 63. The bass line continues with triplet eighth notes. The treble line features chords and a melodic line with a wavy line in measure 66. The key signature changes to B-flat major in measure 66.

67

8va 3 3 3

67-70: Musical score for measures 67-70. An *8va* marking is present in measure 67. The bass line continues with triplet eighth notes. The treble line features chords and a melodic line with a wavy line in measure 70. The key signature changes to B-flat major in measure 70.