

Behold the Wounds in Jesus' Hands

Piano and Voice

Words: John V. Pearson

Music: David R. Naylor

Arr.: Danielle Isaacson

Reverently $\text{♩} = 75$

The musical score is written for piano and voice in G major (one sharp) and 4/4 time. It begins with a piano introduction marked *mp*. The first system shows the piano accompaniment and the vocal line starting with the word "Be". The second system continues the piano accompaniment and the vocal line with the lyrics "hold the wounds in Je - sus' hands, The marks up-on His side, Then". The third system continues the piano accompaniment and the vocal line with the lyrics "pon - der who He meant to save When on the cross He died. We". The piano accompaniment features a mix of chords and moving lines in both hands, with some melodic phrases in the right hand.

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More music by Danielle can be found at:

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13

can - not see the love of God Which saves us from the fall, Yet

13

13

Detailed description: This system contains measures 13 through 16. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "can - not see the love of God Which saves us from the fall, Yet". The piano accompaniment (bottom two staves) features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some arpeggiated figures.

17

know that Christ from wood and nails Built man - sions for us all.

17

17

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics: "know that Christ from wood and nails Built man - sions for us all.". The piano accompaniment continues with similar textures, including chords and moving lines in both hands.

21

Be - hold the out-stretched

21

21

mf

Detailed description: This system contains measures 21 through 24. The vocal line has a rest for the first measure, then continues with the lyrics: "Be - hold the out-stretched". The piano accompaniment features a more active right hand with a melodic line and chords, while the left hand plays a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the piano part.

25

hands of Christ, Our Lord, who came to save, Whose love and grace re -

25

25

Detailed description: This system contains measures 25 through 28. The vocal line continues with the lyrics: "hands of Christ, Our Lord, who came to save, Whose love and grace re -". The piano accompaniment continues with the same textures as the previous systems, providing harmonic support for the vocal line.

29

3

deem our souls And lift us from the grave. Though bruised and bat - tered

33

as we stray, His guid ing hands ca - ress. He wash - es and a -

37

noints with oil; Then in His arms we rest. Be-

40

hold the wounds in Je - sus' hands__ look to_____ your Lord and

43

live. He yearns to bless you with His love And

46

all your sins for - give. Oh, emp - ty is the

49

heart of man When it is filled with sin. Come,

52

o - pen wide your bro - ken heart And let your Sav - ior

55

5

in!

58

Be - hold His wound - ed

61

hands and feet! Come touch, and see, and feel The

64

wounds and marks that you may know His love for you is real. Then

(E) (F)

68

as you fall to wor - ship Him And wash His feet in

71

tears, Your Sav - ior takes you in His arms And

rit.

(B)

75

qui — ets all your fears. And qui ets all your fears.

p *rit to end* *p*