

Have I Done Any Good? Love One Another Medley

With Conviction ♩ = 58

Violin/Piano

Arranged by:
Danielle Isaacson

The musical score is arranged for Violin and Piano. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'With Conviction' with a quarter note equal to 58 beats per minute. The first system shows the Violin (Vln.) and Piano (Pno.) parts. The Piano part starts with a mezzo-piano (*mp*) dynamic. The second system continues the melody in the Violin and provides harmonic support in the Piano. The third system features a more active Piano part with a mezzo-forte (*mf*) dynamic, while the Violin part has some rests. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and a repeat sign.

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Have I Done Any Good?

Vln. 13

Pno. 13

(E)

Vln. 16

Pno. 16

Vln. 20

Pno. 20

V

Have I Done Any Good?

3

24

Vln.

mf

Pno.

27

Vln.

mp

Pno.

31

Vln.

mf

Pno.

36

Vln.

Pno.

Have I Done Any Good?

42

Vln.

Pno.

47

Vln.

Pno.

52

Vln.

Pno.

57

Vln.

Pno.

The musical score is for the piece "Have I Done Any Good?". It is written for Violin (Vln.) and Piano (Pno.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into five systems, each containing a Violin part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Violin part is in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'V' (vibrato). The measures are numbered 42, 47, 52, and 57 at the beginning of each system.

Have I Done Any Good?

5

62

Vln.

Pno.

mp

mp

68

Vln.

Pno.

73

Vln.

Pno.

rit.

rit.

78

Vln.

Pno.

a tempo

f

a tempo

f

Have I Done Any Good?

84

Vln.

Pno.

89

Vln.

Pno.

rit.

a tempo

mp

rit.

mp

a tempo