

Behold! A Royal Army

(SATB)

Words by Fanny J. Crosby, 1820-1915

Music by Adam Belbel, 1855-1933

Arranged by Danielle Isaacson

♩ = 100

Soprano Alto

Tenor Bass

Piano

mp

7

Ar - my, With ban - ner, sword, and shield, Is march - ing forth to con - quer On life's great bat - tle

Pno.

13

field. Its ranks are filled with sol - diers, U - nit - ed, bold, and strong, Who fol - low their Com -

Pno.

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More music by Danielle can be found at: www.alloverthepiano.com

Behold! A Royal Army

19

Pno.

mand - er And sing their joy - ful song: Vic - to - ry, vic - to - ry, Thru him — that re -

mf

3

25

Pno.

deemed — us! Vic - to - ry, vic - to - ry Thru Je - sus Christ, our Lord! Vic - to - ry,

31

Pno.

vic - to - ry, vic - to - ry, — Thru Je - sus Christ, our Lord!

38

And now the foe ad - vanc - ing, That val - iant host as -

Pno.

44

sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their

Pno.

49

Lead - er calls, "Be faith - ful!" They pass the word a - long; They see his sig - nal

Pno.

Behold! A Royal Army

54

flash - ing And shout their joy - ful song: Vic - to - ry, vic - to - ry, Thru

Pno.

59

him that re - deemed us! Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our

Pno.

64

Lord! Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus

Pno.

f

The image displays a musical score for a piece titled "Behold! A Royal Army". It is a four-part score consisting of a vocal line and three piano accompaniment (Pno.) lines. The score is divided into three systems, each starting with a measure number: 54, 59, and 64. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line is written in a single staff with lyrics underneath. The first piano accompaniment line is a grand staff (treble and bass clefs). The second piano accompaniment line is also a grand staff. The third piano accompaniment line is a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The lyrics are: "flash - ing And shout their joy - ful song: Vic - to - ry, vic - to - ry, Thru him that re - deemed us! Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus".

70

Christ, our Lord! Oh,

Pno.

76

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly

Pno.

81

gath - ered With - in the vale of peace, Be - fore the King e - ter - nal, That

Pno.

Behold! A Royal Army

86 *rit.*

vast and might-y throng Shall praise his name for - ev - er And this shall be their

Pno.

rit. *a tempo*

92

song: Vic - to - ry, vic - to - ry, Thru him that re - deemed us!

Pno.

97

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry,

Pno.

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The first system (measures 86-91) features a vocal line with lyrics 'vast and might-y throng Shall praise his name for - ev - er And this shall be their' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 92-96) features a vocal line with lyrics 'song: Vic - to - ry, vic - to - ry, Thru him that re - deemed us!' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system (measures 97-101) features a vocal line with lyrics 'Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry,' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano accompaniment includes various musical notations such as chords, arpeggios, and melodic lines. The tempo markings 'rit.' (ritardando) and 'a tempo' are used to indicate changes in the tempo of the music.

102

vic - to - ry, vic - to - ry, _____ Thru Je - sus Christ, our Lord, our Re-

Pno.

108

deem - er, our King! _____ Vic - to - ry.

Pno.

rit.

mp

The musical score is written for a vocal soloist and piano accompaniment. It is in 4/4 time and the key of B-flat major (two flats). The score is divided into two systems, starting at measures 102 and 108. The vocal part is written in a single staff with lyrics underneath. The piano part is written in grand staff (treble and bass clefs). The first system (measures 102-107) features a vocal melody with lyrics 'vic - to - ry, vic - to - ry, _____ Thru Je - sus Christ, our Lord, our Re-'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 108-113) continues the vocal melody with lyrics 'deem - er, our King! _____ Vic - to - ry.'. The piano part includes a 'rit.' (ritardando) marking in measure 109 and an 'mp' (mezzo-piano) marking in measure 112. The score ends with a double bar line in measure 113.