

When I Am Baptized

Piano & Violin

Words and Music by:

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Arranged by: Danielle Isaacson

$\text{♩} = 144$

Violin

Piano

mp

5

5

9

9

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More music by Danielle can be found at:
www.allovethepiano.com

13

Musical score for measures 13-18. The top staff is a single melodic line in G minor. The bottom two staves are piano accompaniment with chords and arpeggiated patterns.

19

Musical score for measures 19-24. The top staff continues the melody with some rests. The piano accompaniment features more complex chordal textures and arpeggios.

25

Musical score for measures 25-29. The top staff has several measures of rest before the melody resumes. The piano accompaniment is highly rhythmic with many sixteenth notes.

30

Musical score for measures 30-34. The top staff shows a melodic phrase with a slur. The piano accompaniment continues with rhythmic patterns.

34 Musical notation for the first system, measures 34-38. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 34, a fermata in measure 35, and a 'V' marking above measure 36. The piano accompaniment is in the bass clef with a steady eighth-note accompaniment.

34 Musical notation for the second system, measures 34-38. The piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line in the left hand.

39 Musical notation for the third system, measures 39-42. The treble clef staff shows a melodic line with a fermata in measure 39 and a 'V' marking above measure 40.

39 Musical notation for the fourth system, measures 39-42. The piano accompaniment features eighth-note patterns in the right hand and a steady bass line in the left hand.

43 Musical notation for the fifth system, measures 43-47. The treble clef staff contains a melodic line with a fermata in measure 43 and a 'V' marking above measure 44.

43 Musical notation for the sixth system, measures 43-47. The piano accompaniment includes a triplet of eighth notes in the bass clef staff in measure 43.

48 Musical notation for the seventh system, measures 48-52. The treble clef staff shows a melodic line with a fermata in measure 48 and a 'V' marking above measure 49.

48 Musical notation for the eighth system, measures 48-52. The piano accompaniment features eighth-note patterns in the right hand and a steady bass line in the left hand.

55

Musical score for measures 55-61. The vocal line (top) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (bottom) features a series of chords in the right hand and a bass line in the left hand. A dynamic marking 'V' is present at the start of the piano part.

62

rit.

Musical score for measures 62-66. The vocal line (top) has a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note F#4. The piano accompaniment (bottom) features a series of chords in the right hand and a bass line in the left hand. A dynamic marking 'V' is present at the start of the piano part, and a 'rit.' marking is placed above the piano part.

67

Musical score for measures 67-70. The vocal line (top) has a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment (bottom) features a series of chords in the right hand and a bass line in the left hand. A dynamic marking 'V' is present at the start of the piano part.