

# Come Thou Fount

Piano and Soprano Voice

Music by John Wyeth  
Words by Robert Robinson  
Arranged by Danielle Isaacson

*Expressively* ♩=63

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Expressively' with a quarter note equal to 63 beats per minute. The piano part features a dynamic marking of *mp* (mezzo-piano) and includes various musical notations such as slurs, ties, and rests.

1 Come, thou fount of eve-ry bless - ing, tune my heart to sing Thy

4 grace; Streams of mer - cy, nev-er ceas - ing, call for songs of loud-est

8 praise. Teach me — some mel - o - dious so - nnet, sung by —

More music by Danielle can be found at:

[www.alloverthepiano.com](http://www.alloverthepiano.com)

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11

flam - ing tongues a - bove Praise the mount I'm fixed up - on it, mount of

15

Thy re - deem-ing love.

19

Here I raise my Eb-en - e - zer; Hi-ther by Thy help I've

23

come; And I hope by Thy good plea - sure, safe-ly to a - rrive at

27

home. Prone to wan-der Lord I feel it, prone to leave the God I

31

love; Here's my heart, O take and seal it; Seal it for Thy courts a-

35

bove. Jesus sought me when a

41

stranger, Wandering from the fold of God; He, to res-cue me from dan-ger, in-ter

46

posed His precious blood. Prone to wander Lord I feel it, prone to

50

leave the God I love; Here's my heart, O take and seal it; Seal it

54

for Thy courts above. O to

59

grace how great a debtor daily I'm constrained to be! Let Thy

63

good-ness, like a fet - ter, bind my wandering heart to Thee: Prone to\_\_

67

wan - der Lord I feel\_\_ it, prone to\_\_ leave the God I love; Here's my

71

heart, O take and seal it; Seal it for Thy courts a -

76

bove.\_\_\_\_